

CATALOGUE  
OF  
MODERN PAINTINGS AND DRAWINGS

INCLUDING  
A COLLECTION OF FRENCH 19TH CENTURY PAINTINGS, WITH FINE EXAMPLES  
BY FANTIN-LATOURE, COROT, DAUBIGNY, LHERMITTE AND HARIGNIES

ALSO  
OLD MASTER DRAWINGS AND PAINTINGS

INCLUDING  
WORKS BY OR ATTRIBUTED TO VAN SCHIECK,  
DE HEEM, FRANÇOIS LEMOINE, PILLEMENT, ETC.

COMPRISING  
The Property of Lady Muriel Barclay-Harvey  
The Property of Ernest Hill, Esq. (decd.)  
The Property of R. Eisenbach-Erie, Esq.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 5th of JULY, 1950

AT ELEVEN O'CLOCK PRECISELY

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On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

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To prevent confusion no purchase can be claimed or removed during the sale.

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# CATALOGUE

## OF

# OLD AND MODERN PAINTINGS AND DRAWINGS

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DAY OF SALE :  
**Wednesday, 5th July, 1950**  
 AT **ELEVEN O'CLOCK PRECISELY**

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### Various Properties

### MODERN DRAWINGS

#### Framed

J. F. MILLET.

- 1 The Way through the Wood, *brown chalk, heightened with white* 5 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.

J. F. MILLET.

- 2 The Shepherdess, *pen and ink, signed* 6 $\frac{7}{8}$ in. by 9 $\frac{3}{4}$ in.

J. F. MILLET.

- 3 Toilers of the Sea, *black chalk, heightened with white, on blue paper, signed*  
 5 $\frac{1}{4}$ in. by 8 $\frac{5}{8}$ in.

COROT.

- 4 Coastal Landscape, with a Castle, *black chalk and wash* 6 $\frac{3}{8}$ in. by 8 $\frac{5}{8}$ in.

J. B. COROT.

- 5 Lake Landscape near Riva, *black chalk on blue paper* 5 $\frac{7}{8}$ in. by 7 $\frac{1}{2}$ in.

SIR GEORGE HAYTER.

- 6 Portrait of a Girl, half length facing, *pencil*, 9 $\frac{1}{4}$ in. by 7in.; MORRIS HENNEL.  
 Hop Pickers Resting, 11 $\frac{1}{2}$ in. by 18in.; A. GWYNNE-JONES, 1927. *Conne-*  
*mara; cloudy afternoon, oil on board*, 9 $\frac{1}{4}$ in. by 13 $\frac{1}{4}$ in.; and another,  
*unframed* 4

FRANCIS NICHOLSON, 1803.

- 7 A View near the Road between Conway and Llangorst; and The Dripping  
 Rock, near Knaresborough, *a pair* 24in. by 30in. 2

BIRKET FOSTER, R.W.S.

- 8 The Ferry, *signed with monogram* 6 $\frac{3}{4}$ in. by 5in.

A. DUNOYER DE SEGONZAC.

- 9 Study of a Female Nude, reclining, *pen and wash, signed* 18 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

T. ROWLANDSON, 1788.

- 10 Dressing for the Ball 11 $\frac{1}{8}$ in. by 17 $\frac{1}{8}$ in.

## PETER DE WINT, R.W.S.

- 11 A Winter Landscape, with a Country Lane; figures, cattle and a distant castle 32½in. by 26in.

## CHARLES INCE, R.B.A.

- 12 The Blue Boathouse, *signed*, 13in. by 18in.; R. TALBOT KELLY, R.I., 1933. Windswept, 15in. by 22½in.; H. E. C. JOHNSTON. Arab Sheikh and Dorset Yeomanry in Action, *signed*, a pair, 10in. by 14in. 4

## COPLEY FIELDING, 1867.

- 13 Classical Landscape with Figures and Ruins 4½in. by 6½in.

## The Property of a Lady

## BIRKET FOSTER, R.W.S.

- 13A The Blackberry Gatherers; a country lane with children picking blackberries, *signed with monogram* 8½in. by 11½in.

\*\* On the back of the frame is a letter from Birket Foster to J. J. Wroe at the New Gallery, Manchester, dated December, 1898, in which the artist refers to this drawing.

## BIRKET FOSTER, R.W.S.

- 13B Streatley-on-Thames; a view of the village from across the river with a ferry-boat in the foreground, *signed with monogram* 7½in. by 12½in.

\*\* Exhibited at an Exhibition of the artist's work at the Royal Water Colour Society, Feb., 1900, and at the Japan-British Exhibition at the British Fine Arts Society.

## Various Properties

In Portfolio

## W. EARP.

- 14 Four Views at Brighton (*four*); ENGLISH SCHOOL, 1831. On the Beach at Brighton; and five others 10

## J. VARLEY.

- 15 Lake Albano (from a drawing by J. R. COZENS), *signed*; Rustic Scene, *signed and dated* 1838; and two others 4

## T. ROWLANDSON, 1805.

- 16 Soldiers on a March 9in. by 13½in.

## The Property of a Gentleman

Framed

## DAVID COX.

- 17 The New Weir on the River Wye, and a View from the Wind Cliff on the River Wye, *sepia, signed, a pair* 5½in. by 8½in. 2

## E. W. COOKE.

- 18 Honfleur; fishing boats aground in the harbour, 7½in. by 4½in.; W. L. LEITCH, 1880. Italian Landscape, with a distant town and castle, 5½in. by 9½in.; and another 3

T. SYDNEY COOPER, R.A., 1851.

- 19 Cattle Resting by a Pool,  $14\frac{1}{4}$ in. by  $19\frac{1}{2}$ in. ; JOHN VARLEY, JNR. A Lakeside Landscape with a town and distant mountains, *signed*,  $13\frac{1}{2}$ in. by  $20\frac{1}{4}$ in. ; and another 3

## PAINTINGS

W. P. FRITH, R.A.

- 20 A Scene from Twelfth Night—"This is the trout that's caught by tickling," *on panel* 5in. by  $3\frac{3}{4}$ in.

J. A. HOUSTON.

- 21 The Resting Soldier, *on panel*  $13\frac{1}{2}$ in. by  $9\frac{1}{2}$ in.

L. VALLES.

- 22 Old Beaux, *signed*, *on panel* 8in. by  $5\frac{1}{2}$ in.

WALTER HUNT, 1901.

- 23 A Highland Landscape, with Stags  $6\frac{1}{2}$ in. by  $9\frac{1}{2}$ in.

B. BLAKE, 1819.

- 24 A Kitchen Interior, with a Still Life of Dead Game, *on panel*  $6\frac{1}{2}$ in. by  $8\frac{1}{2}$ in.

## Various Properties

V. CHAVET.

- 25 The Masterpiece, *signed*, *on panel*  $8\frac{1}{4}$ in. by 6in.

D. GARDNER.

- 26 Portrait of a Little Girl with a Dog ; landscape setting  $27\frac{1}{2}$ in. by  $35\frac{1}{2}$ in.

G. MORLAND.

- 27 A Winter Farm Scene  $15\frac{1}{2}$ in. by  $19\frac{3}{4}$ in.

SIR G. HAYTER, R.A.

- 28 Portrait of the Hon. Mrs. William Finch, in a brown cloak, a lace shawl drawn over her head  $29\frac{1}{2}$ in. by  $24\frac{1}{2}$ in.

J. R. RYOTT, 1828.

- 29 A Hunting Scene : The Kill, *on board* 19in. by 26in.

ENGLISH SCHOOL.

- 30 Four Hunting Scenes each  $11\frac{1}{2}$ in. by  $23\frac{1}{2}$ in. 4

H. W. ALLFREY, 1854.

- 31 A Coach leaving the Marquis of Granby 30in. by 40in.

ROWLANDSON.

- 32 The Smithfield Sharpers  $11\frac{1}{2}$ in. by  $15\frac{1}{2}$ in.



H. VAN DER BORCHT, 1890.

- 33 A Good Drop ; the first pipe of the day, *a pair* 15in. by 10½in. 2

FRANS VAN LEEMPUTTEN, 1891.

- 34 A Roadside Conversation 11in. by 15½in.

MORLAND.

- 35 The Cottager's Stirrup Cup 27in. by 35in.

D. COX, 1850.

- 36 Stormy Landscape, with a Shepherd Driving his Sheep past a Windmill  
13¼in. by 11½in.

F. GOODALL, R.A., 1843.

- 37 Grace Before Meat, *on panel* 12in. by 13½in.

\*\* From the Collection of J. Farnworth, Esq., 1874.

BOUDIN.

- 38 Shipping on the River, near Rouen, *bears signature* 7¾in. by 10¼in.

JAMES HOLLAND.

- 39 An Extensive River Landscape, with a distant town, *bears J. M. W. Turner's signature, on panel, oval* 18in. by 25¾in.

H. J. HARVEY.

- 40 The Master Card, *signed* 18¾in. by 24¾in.

MARIS.

- 41 A Canal Scene, with Shipping and a Windmill, *bears signature* 14½in. by 31¼in.

LUCAS.

- 42 A Matador about to Kill, *on metal* 9½in. by 13½in.

LUCAS.

- 43 Cavalry, on high ground, *on panel*, 8in. by 11in.; E. H., 1872. Cavalry Engagements, *a pair, both unframed*, 15in. by 12½in. (two) 3

A. SCHELFHOUT, 1867.

- 44 Figures and a Sledge on a Frozen Canal, a town in the distance, *on panel*  
8¾in. by 11¾in.

COOPER HENDERSON.

- 45 The Edinburgh-Glasgow Mail Coach passing a Country House, *on panel*  
8in. by 13½in.

JAN CHELMINSKI.

- 46 A Troupe of Hussars in a Winter Landscape, *signed, on panel* 10½in. by 8¾in.

CATHLEEN MANN, 1932.

- 47 Landscape with Buildings and Trees 19in. by 23½in.

## ENGLISH SCHOOL, 19th Century.

- 48 Boat Hulks and Figures, *on panel* 8 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.
- TURNER.
- 49 The Grand Canal, Venice, sunset 21in. by 29in.
- C. SPENCELAYH.
- 50 A Quiet Old Age, *signed* 17 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.
- E. FREES, 1829.
- 51 A Basket of Flowers on a Stone Ledge ; a landscape setting 31 $\frac{1}{2}$ in. by 38in.
- DOMINGO MUÑOZ.
- 52 French Troopers playing cards, *signed, on panel* 9in. by 12 $\frac{3}{4}$ in.
- A. WYNANTZ, 1832.
- 53 Street Scene in Amsterdam, with Figures 10 $\frac{1}{4}$ in. by 13 $\frac{1}{2}$ in.
- J. BEAUNE.
- 54 Eastern Interior, *signed, on panel* 9in. by 6 $\frac{7}{8}$ in.
- F. MIRALLES.
- 55 The Guitar Player, *signed, on panel* 7 $\frac{1}{2}$ in. by 5 $\frac{1}{4}$ in.
- L. BAADER.
- 56 Blowing the Huntman's Horn, *signed, on panel* 8 $\frac{3}{4}$ in. by 6in.
- C. PÉCRUS.
- 57 The Pet Bird, *signed, on panel* 10 $\frac{1}{2}$ in. by 6 $\frac{1}{4}$ in.
- A. DEVERIA.
- 58 A Young Man before a Mirror, *signed, on panel* 8 $\frac{1}{4}$ in. by 5in.
- J. M. CULVERHOUSE, 1864.
- 59 A Cavalier reading, *on panel* 7in. by 6 $\frac{3}{8}$ in.
- C. DELORT.
- 60 Romeo and Juliet, *signed, on panel* 21in. by 13 $\frac{1}{2}$ in.
- NADERMANN.
- 61 A Dutch Winter Scene, *on panel* 11in. by 15 $\frac{1}{4}$ in.
- B. C. KOEKKOEK.
- 62 A Frozen River Scene, with Figures, *signed, on panel* 17in. by 22in.

E. VASARRI.

- 63 Catching Crabs, *signed*, 24in. by 41in. ; The Cup of Tea, 45½in. by 31in. 2

JOSE FRAPPA.

- 64 The Love Letter, *signed* 23½in. by 16½in.

### The Property of Ernest Hill, Esq. (decd.)

H. HARPIGNIES, 1903.

- 65 Lakeside Landscape with Wooded Banks ; two herons standing by the water, an evening sky 14¾in. by 34½in.

C. F. DAUBIGNY, 1865.

- 66 Meular, a View on the River Seine, with fishermen drawing in their nets, an evening sky 16½in. by 30¾in.

\*\* Exhibited, Painters of the French School, at the Guildhall, 1898.  
Exhibited at the Corporation Art Gallery, Bradford, 1921.

L. LHERMITTE.

- 67 The Haymakers, *signed* 20in. by 14¾in.

C. JACQUE.

- 68 The Farm House, a woman gathering up sticks, a child in the doorway, and chickens, *signed* 17½in. by 14½in.

C. TROYON.

- 69 The Shepherd, *signed, on panel* 15¾in. by 12in.

H. FANTIN LATOUR, 1872.

- 70 Still Life, Peaches in a White Dish 7¾in. by 12in.

H. FANTIN LATOUR, 1884.

- 71 Red, White, Pink and Yellow Roses in a Circular Glass Bowl, standing on a table, one flower lies on the table 20¾in. by 17¼in.

H. FANTIN LATOUR, 1881.

- 72 White and Mauve Petunias in a Glass Vase 14½in. by 22¾in.

J. B. C. COROT.

- 73 View of a Path leading through a Wood, with a woman riding a donkey and two others gathering flowers, a Church in the distance, *signed* 14½in. by 21½in.

\*\* See Robaut, *L'Oeuvre de Corot*, no. 1545.

JOSEF ISRAELS.

- 74 The Anxious Family, *signed* 34½in. by 54in.



## The Property of Mrs. Constance Terry

## OLD MASTER DRAWINGS

In Portfolio

SALVATOR ROSA.

- 75 An Angel appearing to two kneeling figures, *pen and brown ink* 11½in. by 7¼in.  
 \*\* From the Collections of J. Richardson, Sen. and R. Houlditch.

SCHOOL OF UTRECHT.

- 76 The Brazen Serpent, *pen and brown ink, a circular composition*; FLEMISH SCHOOL. Putti and trophies, *semi-circular, pen and blue wash*; FRENCH SCHOOL. A Courtyard, with peasant and cattle, *pen and brown ink (recto)*; MANNER OF LANCRET. Study of a Man, and of a head, both to left, *red chalk (verso)* 3

G. F. BARBIERI (GUERCINO).

- 77 Head of a Youth in a Turban, in profile to right, *pen and brown ink and wash*; ROMAN SCHOOL. Head of a Girl, *red chalk on grey paper* 2

CARLO DOLCI.

- 78 Christ carrying the Cross, *black and red chalk, with an unknown 18th Century collector's mark A.H.U.*; S. LE CLERC. Studies of six figures, *pen and ink and wash*; NORTH ITALIAN SCHOOL, 16th Century. Head of a bearded man facing, *drawn with the brush, heightened in white* 3

CLAUDE.

- 79 Stormy Landscape, with oxen and a cart, *red chalk and brown wash* 11½in. by 8¼in.

J. L. DAVID.

- 80 Two Studies for Battle Scenes, *pencil and sepia wash* 7¼in. by 13in. and 9½in. by 14in. 2

- 81 Drawings by or attributed to BOTH, CANALETTO, DE WIT, VRANKX; also two prints 9

T. ROWLANDSON.

- 82 Horseman and a Cart; Figures Near an Obelisk, *pencil (two on one sheet)*; and drawings by or attributed to J. M. W. TURNER, J. C. IBBETSON, J. FLAXMAN, R.A., C. STANFIELD, R.A., H. B. BRABAZON; and two prints 9

## Other Properties

A. BLOEMAERT.

- 83 Christ and the Woman taken in Adultery, *pen and ink with indian ink wash*; Christ appearing to St. Mary Magdalene, *pen and brown and red wash*; and three others 5

F. GOYA.

- 84 A Girl pulling on her Stockings; A Young Spectator, *brush and sepia, a pair* 8in. by 5½in. 2

## PAINTINGS

W. ROMEYN.

- 85 Landscape with Figures, Cattle and Sheep, *signed and dated 1646, on panel*  
20in. by 26in.

POUSSIN.

- 86 Roman Ruins, with figures removing masonry 49½in. by 35in.

ITALO-BYZANTINE SCHOOL.

- 87 St. John the Baptist, pointing to the lamb, *gold ground, on panel, arched at top*  
6¼in. by 5in.

O. MARSEUS VAN SCHRIECK.

- 88 Rock Plants and Toad-stools, with snake and butterfly 21¾in. by 18¾in.

VERKOLJE.

- 89 A Young Lute Player, in a feathered hat, *on panel, unframed* 22in. by 17¼in.

F. MOLA.

- 90 The Angel appears to Hagar in the desert, *unframed* 17½in. by 21½in.

C. VAN ESSEN.

- 91 Figures and Horses outside an Inn, *signed* 14in. by 17¾in.

GERMAN SCHOOL.

- 92 Portrait of Martin Luther, holding a book of devotions, in black dress and cap, *on panel* 22½in. by 17¼in.

FRENCH SCHOOL.

- 93 Portrait of Cardinal Richelieu, with the Order of the St. Esprit, bust to right 19¾in. by 16¼in.

P. TILLEMANS.

- 94 Mounted Travellers near a Rocky Bay, *signed, on panel* 4¾in. by 3¾in.

FRENCH SCHOOL.

- 95 Elegant Figures on the Steps of a Palace 8in. by 5½in.

F. VAN BEEK.

- 96 A Cavalier with wineglass and jar at a window, oysters and a lemon on a plate on the windowsill ; and a Young Woman in a pink dress exhibiting a dead cockerell at a window, *a pair, on panel* 12¾in. by 10½in. 2

## The Property of J. E. Short, Esq.

### WOUWERMANS.

- 97 An extensive River Landscape, with distant hills, a cavalry engagement on the near bank near an inn, *on panel* 24in. by 39in.

### KALF.

- 98 A Kitchen Corner, with kitchen utensils and a cat reposing on a chair, *on panel* 17in. by 13in.

### J. DE HEEM.

- 99 Tulips and other Flowers in a brown Jug, with an insect on the ledge, *on panel* 18in. by 18½in.

### FLINCK.

- 100 Half-length Portrait of a Woman in a brown mantle and headdress, *on panel* 8½in. by 7½in.

### DE KEYSER.

- 101 Miniature Portraits of two Ladies ; in grey dress and white headdress (*recto*), and in black dress and headdress (*verso*), *on metal* 4½in. by 3½in.

## Other Properties

### J. D. DE HEEM.

- 102 A Bunch of Red Grapes, with foliage and two lemons, tied with a scarlet ribbon, in a sculptured niche, *on panel* 19¼in. by 14½in.  
 \*\* Sold with a certificate by Ralph Warner.

### CORNELIUS BEGA.

- 103 Tavern Interior with boors merry-making, *signed* 18¾in. by 16in.

### L. CHALON.

- 104 Rhenish Landscape, with timber-yard and barges, *signed and dated 1732* 19in. by 24in.

### W. ETTY, R.A.

- 105 Female Nude, in a landscape 23½in. by 19½in.

### L. BASSANO.

- 106 The Annunciation to the Shepherds 19in. by 14½in.

### G. P. VERBRUGGEN.

- 107 Flowers decorating a large Urn, with cherries and figs on the ground, back-ground of trees 24in. by 38in.



## G. P. VERBRUGGEN.

- 108 A Terracotta Urn with Flowers, in a garden, with red anemones in an upturned vase 24in. by 38in.

## P. J. B. GUERIN.

- 109 Portrait of a Lady (said to be Mme. Nodier), in blue dress and with a feathered bandeau 31in. by 25in.

## M. DESIDERIO.

- 110 A Baroque Façade, surmounted by a cupola, and with statuary on pediment and balustrade 27in. by 21in.

## ENGLISH SCHOOL.

- 111 Sprays of Flowers surrounding the coat-of-arms of the Willey Family, on panel 16½in. by 12½in.

## STORCK.

- 112 A Mediterranean Harbour Scene, with a galley and other vessels 31½in. by 60in.

## G. ROMNEY.

- 113 Half-length Portrait of a Gentleman, in blue tunic, with a collar in gilt lace, to the right 29¼in. by 24½in.

## TENIERS.

- 114 Peasants outside an Inn, on panel 14½in. by 21½in.

## SIR P. LELY.

- 115 Portrait of the Hon. Mrs. Wharton (Ann Lee, daughter of Sir Henry Lee, Bt.), in brown dress, white sleeves, with blue mantle, seated near a vase of flowers, with flowers in her lap 50in. by 40in.

## S. BOURDON.

- 116 Moses striking the Rock 15½in. by 24½in.

## S. ROSA.

- 117 Wooded River Landscape, with soldiers resting on a rock 13¾in. by 13¾in.

## MURILLO.

- 118 Sketch of a Young Woman, in red and brown dress, carrying a bag, on panel 12in. by 8in.

## LONGHI.

- 119 Portrait of a Child, with sketch book and pencil 17½in. by 13½in.

## HUDSON.

- 120 Portrait of Sir Francis Drinkale, in blue tunic, with white waistcoat and neck cloth, facing right 29in. by 25in.

## HUDSON.

- 121 Portrait of Mrs. Drinkale, daughter of Richard Wilson, Esq., of Black Hall, in white dress, with black lace shawl, *in a painted oval* 29in. by 25in.

## ENGLISH SCHOOL, 18th Century.

- 122 Portrait of Mrs. Elisabeth Stephenson, daughter of Sir Francis Drinkale, in grey dress, *in a painted oval* 29in. by 24in.

## ENGLISH SCHOOL, 18th Century.

- 123 Portrait of Mrs. Anne Farrer, daughter of Sir Francis Drinkale, in blue dress and pink scarf, *in a painted oval* 29in. by 24in.

## ENGLISH SCHOOL.

- 124 Portrait of a Boy, nearly whole-length, holding a cage ; Three-quarter length Portrait of Mrs. Wilson, wife of Colonel Wilson, daughter of Allan Harrison, Esq., Recorder of Lancaster, in blue and white dress ; Bust portrait of Sir Michael Le Fleming, Bart., in scarlet tunic 3

## CRAESBECK.

- 125 Boors carousing in a barn, *on panel, unframed* 18½in. by 25½in.

## G. FRANCIABIGIO.

- 126 The Mourning of Christ, *on panel* 21in. by 17in.

## SCHOOL OF GUARDI.

- 127 A View of the Grand Canal 15½in. by 21in.

## MARIESCHI.

- 128 The Piazzetta, with booths and figures 7in. by 9½in.

## SCHOOL OF CANALETTO.

- 129 The Piazza S. Marco, with figures 13in. by 19in.

## HUET.

- 130 Diana and her Nymphs 31½in. by 45½in.

## VAN DER HELST.

- 131 Portrait of a Gentleman, half-length, in black dress and white collar, his right arm akimbo 30½in. by 24½in.

## PANNINI.

- 132 Classical Landscape, with an orator addressing figures 30½in. by 44in.

## ITALIAN SCHOOL.

- 133 The Harbour of Messina 18in. by 36½in.

## The Property of Lady Muriel Barclay-Harvey

PETER MONAMY.

- 134 A British Man-o'-War near the Coast, with other vessels, *signed and dated*  
1745 28½in. by 50in.

J. WOOTTON.

- 135 A Gentleman with his hunter, a groom and hounds in a landscape, *signed and*  
*dated* 1732 40in. by 50in.

F. SARTORIUS.

- 136 A Chestnut Hunter in a Landscape, held by a groom, with setter and spaniel,  
*signed and dated* 1769 39in. by 49in.

J. WOOTTON.

- 137 Huntsmen and Hounds, in a woodland setting 40in. by 49in.

## The Property of R. Eisenbach-Crie, Esq.

### OLD MASTER DRAWINGS

#### Framed

L. PILLEMENT.

- 138 Rocky River Scene, with figures and vessels, *6in. by 9½in.*; A Village Scene,  
with figures, *3½in. by 5¼in. (two on one mount)*

RAOUX.

- 139 Un Repas, Un Concert, *a pair, red chalk* 9½in. by 13½in. 2

FRAGONARD.

- 140 Satyrs and Nymphs feasting 7½in. by 12½in.

#### In Portfolio

CLAUDE.

- 141 River Landscape with goats in the foreground, *pen and ink and wash, heightened*  
*with white on blue paper* 7½in. by 10in.

### PAINTINGS

H. STEENWYCK.

- 142 Interior of a Baroque Church, with figures, *on panel* 13in. by 18½in.

T. HUDSON.

- 143 Portrait of a Young Girl in plum-coloured dress and hat, with a blue cape, as a  
shepherdess 25½in. by 20in.

G. P. PANNINI.

- 144 Peasant Women and Soldiers reposing among classical ruins, *signed with*  
*initials* 18¾in. by 25in.



## C. FALENS.

- 145 Mounted Soldiers and a Beggar, halting on a road 9 $\frac{3}{4}$ in. by 13in.

## D. TENIERS THE YOUNGER.

- 146 A Peasant with Bagpipes, in a landscape, *signed with monogram, on panel*  
6 $\frac{1}{4}$ in. by 5 $\frac{3}{4}$ in.

## ROBERT.

- 147 The Temple of Vesta ; and another Roman View, *a pair* 17 $\frac{3}{4}$ in. by 26in. 2

## FRANÇOIS LEMOINE.

- 148 The Sacrifice of Iphigenia, *signed and dated 1728* 39in. by 53in.

\*\* Subject engraved by Laurent Cars, after the original in the Bouret Collection ;  
*Les Peintres Français du XVIIIe. siècle*, ed. Dimier, 1928, vol. I, p. 91, no. 13,

## J. BRUEGHEL AND H. VAN BALEN.

- 149 Allegory of Autumn : Pomona with satyrs and putti, in a grove of fruit-trees, surrounded by fruit, flowers and animals, a town and a cornfield in the distance, *on panel* 21 $\frac{1}{2}$ in. by 36 $\frac{1}{2}$ in.

\*\* From the Collection of Mark Fawdry, Esq.

## PATER.

- 150 The Levée : An interior with a lady and her maid, and an abbé 38in. by 50 $\frac{1}{2}$ in.

## BONINGTON.

- 151 The Estuary of the Somme 19 $\frac{1}{4}$ in. by 23 $\frac{1}{4}$ in.

\*\* From the Collection of Arthur Morrison, Esq.  
Exhibited at the Oxford Arts Club, 1933.

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